



## Woodturning Competition Rules

- Competition open to any current WGO member.
- No restrictions on date that any entry was made.
- Entry must NOT have entered any previous **WGO** competition.
- Maximum entries per member: 5 total, 2 per category.

- There are five skill levels and five categories for three of these levels. See descriptions below.
- Categories with a low number of entries may be combined (within each skill level).
- Provision will be made for adding 'honourable mention' for deserving work.

### **MASTERS: There is only one 'open' category for this skill level.**

For professional turners and for all who wish to participate at the highest level of this competition. There is no mandatory upgrade to Masters, but artwork which is obviously at this level may be moved to Masters by the unanimous decision of the judges. Each turner may submit a maximum of five (5) entries in this level.

### **OPEN (LEVEL III): Five categories; Bowl/Platter, Hollow-form, Spindle, Box, Innovative.**

For artists who feel their work can compete at this level, or whose maker has won a total of five (5) 1st, 2nd or 3rd place ribbons at the intermediate level. Any entry that is deemed to be advanced by the judges may be upgraded to this level. Maximum entries per member: 5 total, 2 per category.

### **INTERMEDIATE (LEVEL II): Five categories; Bowl/Platter, Hollow-form, Spindle, Box, Innovative.**

For any Novice or Youth artist that feels their work can compete at this level, or whose maker has won a total of five (5) 1st, 2nd or 3rd place ribbons at the Novice or Youth levels. Any Novice entry that is deemed to be advanced by the judges may be upgraded to this level. Maximum entries per member: 5 total, 2 per category.

### **NOVICE (LEVEL I): Five categories; Bowl/Platter, Hollow-form, Spindle, Box, Innovative.**

Open to any artist who has won fewer than a total of five (5) 1st, 2nd or 3rd place ribbons and has not entered any other WGO competition above the novice level. Maximum entries per member: 5 total, 2 per category.

### **YOUTH: There is only one 'open' category for this skill level.**

Open to young artists under the age of 18 years who have won fewer than a total of five (5) 1st, 2nd or 3rd place ribbons at this skill level. Maximum entries per member: 5 total.

## **CATEGORY DESCRIPTIONS**

**Bowl / Platter:** Any turning which resembles, or may be used for, a bowl or platter

**Hollow-form:** Any turned object (with or without a 'lid' or 'cover') where the inside is removed and the opening of the vessel is small in relation to the outside dimensions.

**Spindle:** Any piece which is, or may be, turned completely 'between centres' or a piece which is an assembly of more than one 'spindle' turning.

**Box:** Any turning whose function is a lidded container.

**Innovative:** Any turning which, by design, is unique or does not fit into any of the above categories.

# WOODTURNING COMPETITION



## JUDGING CRITERIA

### **Judging will be based on:**

- Concept: Artistry, Originality, Creativity
- Execution: Successful execution of idea, Craftsmanship, Finish
- Technical difficulty: Size, Texture(s), Carving, Laminations, contours
- Use of Materials: Appropriateness of material for execution of project
- Form, Design, Balance: How the piece makes one feel, what does it feel like.
- Overall Impression: How pleasing, both visual and tactile

### **Best of Category judging:**

- Each category within each skill level is considered as a competition by itself.
- A category should have a minimum of 4 entries. Failing this, that category may still be judged, but any one or all prizes may or may not be awarded.
- A category with only one or two entries may be combined with another category in the same skill level. This decision will be at the judge(s) discretion.

### **Best of Skill Level judging:**

- Each skill level is considered as a competition by itself.
- Within the same skill level, all 1<sup>st</sup> place winners of each Category are eligible.

### **Best of Competition judging:**

- All entries are eligible.
- Judging may be done by either of the following two methods;
  - Decision by judge(s) selected for the competition.
  - Selection by all attendees in a secret ballot.

### **MISCELLANEOUS:**

**Any signature or personal identification on entries must be covered prior to judging.**

The judges will award prizes only to deserving work. This means that if, in the judges opinion, there are no entries worthy of any or all prizes – any one or all of these prizes may be withheld.

**Judges will fill out an evaluation form for each entry.**

**JUDGES DECISIONS ARE FINAL**



## WOODTURNING COMPETITION PRIZE ALLOCATIONS

**NOTE: Prize amounts determined at each competition**

**Best in show:** \$xx.00 + ribbon

**Master (single category):**

1st : \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

**Open/Experienced:**

**Best of category; (for each one of five categories)**

1st, 2nd, 3rd place – ribbon

**Best of skill level: (best of five categories combined)**

1st: \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

**Intermediate:**

**Best of category: (for each one of five categories)**

1st, 2nd, 3rd place – ribbon

**Best of skill level: (best of five categories combined)**

1st \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

**Novice:**

**Best of category: (for each one of five categories)**

1st, 2nd, 3rd place – ribbon

**Best of skill level: (best of five categories combined)**

1st: \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

**Youth (single category):**

1st: \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon